

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Novice E ©
20m x 60m (May 2025)

Section:

Class:

Purpose: The horse demonstrates the correct basics of Preliminary level in the sport of dressage and now showing a more consistent contact with the bit, and the development of thrust to demonstrate improved balance and thoroughness. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

Instruction: To be ridden in an ordinary snaffle. All trot work is sitting or rising unless stated.

Rider: _____ Horse/Pony: _____
Event: _____ Judge: _____ Date: _____

Test Directions			Directive Ideas	Mark	Judge's Comments
1.	A X C	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Trot Track right	Regularity and quality of trot; straightness on centreline and sideline; clear, willing, balanced transitions; straightness in halt; immobility for a minimum 3 seconds; attentiveness; salute demonstrated; balance and bend in corner		
2.	B-X MCHE	Half circle 10m right Working Trot returning to track at M (teardrop) Working Trot	Regularity and quality of trot; shape, size, balance, and bend on half-circle; straightness on diagonal and maintains tempo; straightness on sideline; balance and bend in corners		
3.	E-X HCM	Half circle 10m left Working Trot returning to track at H (teardrop) Working Trot	Regularity and quality of trot; shape, size, balance, and bend on half-circle; straightness on diagonal and maintains tempo; balance and bend in corners		
4.	MV VKA	Change rein showing lengthening of stride in Trot Working Trot	Moderate lengthening of frame and stride; maintaining regularity and quality of trot with consistent tempo; straight and balanced on diagonal and sideline; clear, willing, balanced transitions; balance and bend in corners		
5.	A LM MCH	Turn down centreline Leg yield right Working trot	Regularity and quality of trot; straightness on centreline; alignment; consistent tempo; balance and flow in leg yield; balance and bend in corners		
6.	HP PFA	Change rein showing lengthening of stride in Trot Working Trot	Moderate lengthening of frame and stride; maintaining regularity and quality of trot with consistent tempo; straight and balanced on diagonal and sideline; clear, willing, balanced transitions; balance and bend in corners		
7.	A LH HC	Turn down centreline Leg yield left Working trot	Regularity and quality of trot; straightness on centreline; alignment; consistent tempo; balance and flow in leg yield; balance and bend in corners		
8.	C	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Just before C shorten the reins.	Working into a light contact with forward and downward stretching over the back; quality and balance of trot maintained; shape, size, and bend on circle; clear, willing, balanced transitions; willing, clear, straight, balanced transitions		
9.	CM MR R	Working Trot Working Canter right lead 15m circle right Working Canter	Regularity and quality of paces; willing, clear, balanced transitions; shape and size of circle; balance, and bend on circle and in corner; straightness in transition and on sideline		

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10.	RF FA AK	Show lengthening of stride in canter right lead Develop working Canter right lead Working Trot	Regularity and quality of canter with consistent tempo; willing, clear, balanced transitions; moderate lengthening of frame and stride; straightness on diagonal and sideline		
11.	KV VM MC	Medium Walk Change rein in Free Walk allowing the horse to lower and stretch out head and neck whilst maintaining Medium Walk	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walks; ground covering and tracking over; clear, willing, balanced transitions; balance and bend in turn onto sideline and corner; straightness on diagonal and sideline		
12.	CH HS S	Working Trot Working Canter left lead 15m circle left Working Canter	Regularity and quality of paces; willing, clear, balanced transitions; shape and size of circle; balance, and bend on circle and in corner; straightness in transition and on sideline		
13.	SK KA AF	Show lengthening of stride in canter left lead Develop Working Canter left lead Working Trot	Regularity and quality of canter with consistent tempo; willing, clear, balanced transitions; moderate lengthening of frame and stride; straightness on diagonal and sideline		
14.	FXH HCMB	Change rein Working Trot Working Trot	Regularity and quality of trot; straightness on diagonal and sideline; balance and bend in corners		
15.	BX X G	Half 10m circle right Working Trot Turn down centreline Halt, Immobility, & Salute	Regularity and quality of trot; balance and bend on half circle; straightness on centre line and in halt; willing, clear, balanced transition to halt; immobility maintained for a minimum of 3 seconds; attentiveness; demonstrated salute		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
			TOTAL MARKS		210		Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK							Judge's Signature:
PERCENTAGE							X _____